

How to use this resource

Welcome to the Resource Book. This book is for you and your class to explore the ideas in the play, *After Dark* by Mike Kenny. The activities, information and ideas can be used to think about the story, design and music in the production by Graffiti Theatre Company.

The activities are linked with the Curriculum and can be used to support learning across First and Second class. We hope this book will offer you useful suggestions and ideas to add to your bank of resources.

You have been given a hard copy of the **Resource Book** so that you can begin trying out activities linked with the play immediately. The Resource Book is also available online so that you can use the **internet links** with your **Interactive White Board**. Every effort has made to find alternative links for videos for schools where YouTube links may be limited. The online version is available on the Graffiti Theatre website: www.graffiti.ie

The book is divided into three sections, Unit 1: Understanding the play and the production, Unit 2: Storytelling and Unit 3: Feelings. Each unit has **Curriculum links** and **Learning Objectives**.

You know your class and their needs best, we hope these activities will provide you with useful ideas and link with your planning. We would love to hear feedback on any ideas you find useful and try with your class. If you would like to share any pieces of writing or drawings they can be sent to graffiti@eircom.net

Breakdown of the book:

Unit 1: Developing an understanding of the play and the production. This unit is divided into three **Curriculum linked** sections: **English, Visual Arts** and **Drama**. Each section has three linked activities which can be used to explore and respond to the play.

Unit 2: Storytelling and the play. This unit is four **Curriculum linked** sections: **English, Visual Arts, Drama** and **Music**. Each section of this unit can be used to link with traditional tales and explore sound and character work.

Unit 3: Feelings. Unit 3 is linked with **English, Visual Arts, Drama** and **SPHE**. This unit uses poetry, visual literacy and drama to explore feelings.

